



MIA Artists Management

# **JENNIFER KOSHARSKY,** **MEZZO SOPRANO**

Praised by the press as “an excellent actress, with a dark-timbered, mezzo-soprano voice” of “outstanding vocal range,” Jennifer Kosharsky is an accomplished mezzo-soprano whose powerful performances have captivated audiences and critics alike. Her portrayal of Princess Eboli in Verdi’s *Don Carlo* for Houston’s Opera in the Heights inspired acclaim, with reviewers calling her “a powerhouse mezzo...velvet voiced...a supple mezzo [that] raised the roof.” According to The Elgin Review, “her dark, polished tone reminds you of exquisite contralto voices from another continent and century while her strength and control in the upper register demonstrate her remarkable tessitura”.

Jennifer’s upcoming engagements include performing the role of Amneris in Verdi’s *Aida* with Prolírica de Antioquia in Colombia and Verdi’s *Requiem* with Chicago Choral Artists. Most recently, she joined The Joffrey Ballet in Yuri Possokhov’s *Anna Karenina* by Ilya Demutsky, appearing in productions at both the Lyric Opera of Chicago and The Kennedy Center in Washington, D.C.

In the summer of 2024, she covered two dramatic leading roles—Baba in Menotti’s *La Medium* (Italian Version) and La Madre in Dallapiccola’s *Il prigioniero* with Opera Festival Chicago. In 2023, highlights include Jennifer’s debut as Santuzza in Mascagni’s *Cavalleria rusticana* with the West Suburban Symphony Orchestra and performances of Beethoven’s *Mass in C Major* with the Chicago Bar Association Symphony Orchestra.

In 2022, Jennifer debuted with Chicago’s Folks Operetta as Wirten in the American premiere of Korngold’s *Die Kathrin*, part of the Korngold Festival at the University of Chicago. Signature operatic roles in her diverse repertoire include Dalila in *Samson et Dalila* (St. Petersburg Opera, West Bay Opera), the title role in *Carmen* (Teatro Lirico D’Europa), and Preziosilla in Verdi’s *La forza del destino* (Da Corneto Opera), Suzuki in Puccini’s *Madama Butterfly* (Golden Gate Opera, Elgin Opera, Muddy River Opera, Music by the Lake)

Jennifer has also enjoyed a distinguished concert career, with engagements as a soloist in works such as Brahms’ *Alto Rhapsody*, De Falla’s *El Amor Brujo*, Verdi’s *Requiem*, Saint-Saëns’ *Le Déluge*, and Handel’s *Messiah*. She has appeared with esteemed orchestras, including Music of the Baroque (Beethoven’s *Choral Fantasy*) and the Traverse City Symphony Orchestra, and made her European debut with the Dubrovnik Symphony Orchestra in Croatia, performing Beethoven’s *Symphony No. 9*.

A graduate of DePaul University, Jennifer began her musical journey as a professional flutist before transitioning to opera. She has garnered recognition as a finalist and winner in numerous prestigious vocal competitions, including the Classical Singer International Emerging Professional Competition, the Marcella Sembrich Vocal Competition, the MacAllister Awards, and the Union League Civic and Arts Foundation Vocal Competition. She has also competed internationally, reaching the semi-finals in both the Tito Gobbi International Competition and the Gian Battista Viotti International Music Competition in Italy.



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## **OPERATIC REPERTOIRE**

### **Bellini:**

Adalgisa – *Norma*  
Romeo – *I Capuleti e i Montecchi*

### **Berlioz:**

Marguerite – *La damnation de Faust*

### **Bizet:**

Carmen – *Carmen*

### **Dallapiccola:**

La Madre – *Il prigioniero*

### **Donizetti:**

Leonora – *La favorita*

### **Korngold:**

Die Wirtin - *Die Kathrin*

### **Mascagni:**

Lola, Santuzza – *Cavalleria rusticana*

### **Massenet:**

Charlotte – *Werther*

### **Menotti:**

Madama Flora (Baba) – *La Medium*

### **Moore:**

Augusta – *The Ballad of Baby Doe*

### **Mozart:**

3<sup>rd</sup> Lady – *Die Zauberflote*  
Sesto – *La clemenza di Tito*  
Dorabella – *Così fan tutte*

### **Offenbach:**

Giulietta – *Les contes d'Hoffmann*

### **Puccini:**

Suzuki – *Madama Butterfly*  
Suor Zelatrice, La Badessa – *Suor Angelica*

### **Purcell:**

Dido – *Dido and Aeneas*

### **Romberg:**

Clotilde – *The New Moon*

### **Rossini:**

Rosina – *Il barbiere di Siviglia*  
Isabella – *L'Italiana in Algiers*

### **Saint Saens:**

Dalila – *Samson et Dalila*

### **Verdi:**

Preziosilla – *La forza del destino*  
Eboli – *Don Carlo*  
Flora – *La traviata*  
Fenena – *Nabucco*  
Amneris - *Aida*

### **Wagner:**

Grimgerde – *Die Walkure*



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## **ORCHESTRAL/ORATORIO REPERTOIRE**

**Bach:**

*Magnificat*

**Beethoven:**

*9<sup>th</sup> Symphony*  
*Choral Fantasy*  
*Mass in C major*

**Brahms:**

*Alto Rhapsody*

**De Falla:**

*El Amor Brujo*

**Handel:**

*Messiah*

**Haydn:**

*Mass in time of war*

**Verdi:**

*Requiem*

## **CONDUCTORS**

Robert Ashens  
Anthony Barrese  
Stephen Blackwelder  
Gregory Buchalter  
Roger Cantrell  
Keith Chambers  
Michael D. Costello  
Jeff Eckstein  
Christine Flasch  
Jane Glover  
Geoffrey Gallegos  
Alexander Katsman  
Linus Lerner  
Peter Lipari

Jose Luis Moscovich  
Nam Yun Kim  
Francesco Milioto  
Andrea Molina  
Philip Morehead  
Alvaro Ramirez  
Kevin Rhodes  
Scott Schoonover  
Barbara Schubert  
Mark Sforzini  
Scott Speck  
Gregory Wajda  
Noorman Widjaja



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# **JENNIFER KOSHARSKY,** **MEZZO SOPRANO**

## **OPERA HOUSES/THEATERS**

Lyric Opera of Chicago  
The Kennedy Center  
Teatro Metropolitan - Medellin  
Union Avenue Opera  
Miami Lyric Opera  
Teatro Lirico D'Europa  
Music by the Lake  
Chicago Cultural Center  
New York City Opera

New York Lyric Opera  
Elgin Opera  
West Bay Opera  
Opera in the Heights  
Da Corneto Opea  
Intimate Opera  
Walton Arts Center  
St. Petersburg Opera  
West Bay Opera

## **REVIEWS**

### **The Elgin Review**

"At first, the dark, polished tone of mezzo-soprano Jennifer Kosharsky reminds you of exquisite contralto voices from another continent and century, but her strength and control in the upper register of Verdi's "Oh dischiuso è il firmamento" proves she can cover either part with her impressive tessitura."

**Mark Averill**

### **Houston Press**

"Eboli is velvet-voiced Jennifer Kosharsky, whose immense yet supple mezzo raised the roof."

**D.L. Grover**

### **Houston Chronicle**

"Powerhouse mezzo Jennifer Kosharsky as Princess Eboli gives a tour de force performance with her powerful and always perfectly placed vocals."

**Buzz Belmont**

### **Houston Arts Week**

"Mezzo soprano Jennifer Kosharsky is flawless as the jealous princess Eboli ... she sings really well"

**John DeMers**

### **Art and Hockey Blog**

"Jennifer Kosharsky's strong mezzo with touches of contralto, acted and sang with steely prowess the role of Princess Eboli. Her *O don fatale*, was greeted with applause."



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# ***JENNIFER KOSHARSKY, MEZZO SOPRANO***

## **REVIEWS (Cont.)**

### **San Francisco Classical Voice**

“Jennifer Kosharsky, the Suzuki, is an excellent actress, with a dark-timbred, attractive, mezzo-soprano voice. She showed a natural way with Puccini’s music and gave strong declamatory emphasis to many of her lines.”

**Michael Zweibach**

### **Marinscope Newspapers**

“Madame Butterfly's caring and protective maid, sung by mezzo-soprano Jennifer Kosharsky, showed outstanding vocal range.”

**Cari Lynn Pace**

### **El Nuevo Herald**

“Jennifer Kosharsky, as Lola, was a right choice... with a well-supported mezzo voice and a seductive figure, she shined in her role performing it convincingly.”

**Daniel Fernandez**

### **KDHX Theater Review**

“The Queen’s three attendants have some of the evening’s most beautiful music and these three fine voices blend gorgeously.”

**Steve Callahan**

### **Lyric Opera of Chicago performance in Anna Karenina with Joffrey Ballet in Chicago**

"The music was beyond beautiful and memorable, performed live by the Lyric Opera of Chicago Orchestra, accompanied in several scenes by the luminous voice of vocalist Jennifer Kosharsky"

### **Splash Magazines**

"With live orchestration by the Lyric Opera of Chicago Orchestra and vocals performed by Jennifer Kosharsky, the original score by Ilya Demutsky leaps off the stage"

**The Buzz Center Stage**



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