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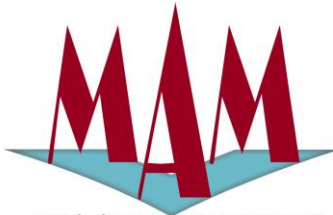
## ***KATHERINE WISWELL, MEZZO SOPRANO***

Katherine Wiswell, dramatic mezzo-soprano, has sung a wide range of both operatic and concert performances in the NY Metropolitan area. Ms. Wiswell was pleased to recently make her international debut in Berlin, Germany as Marcellina in *Le Nozze di Figaro* under the baton of Maestro Peter Leonard and the stage direction of Nina Brazier with the esteemed Berlin Opernfest. The Prickle – Smart Arts Reviews said of Ms. Wiswell in that performance: “Katherine Wiswell’s Marcellina was particularly adept at merging technical mastery with truth in storytelling. A veritable trove of young operatic talent who impressed by tackling the mammoth production head-on.”

Ms. Wiswell’s passion for the stage and dramatic vocal presence is well evidenced by the many roles she has performed including: Azucena (*Il Trovatore*), Grimgerde (*Die Walküre*), Mère Marie (*Dialogues des Carmélites*), Dorabella (*Così fan tutte*), Third Lady (*Die Zauberflöte*), La Principessa (*Suor Angelica*), Annina and Flora (*La Traviata*), Suzuki (*Madame Butterfly*), and Alisa (*Lucia di Lammermoor*), amongst others.

Ms. Wiswell shows herself equally versatile in concert repertoire. She sang as the featured mezzo soloist in Beethoven’s Choral Fantasy in David Geffin Hall at Lincoln Center. She has also been a featured soloist in Beethoven’s 9th Symphony, Vivaldi’s *Dixit Dominos*, Mozart’s *Requiem* and *Regina Coeli*, and in Mendelssohn’s *Elijah*.

Although Ms. Wiswell is a current resident of New York City, she is a proud native of rural Upstate NY, where she was raised on a small dairy farm. Ms. Wiswell studies with internationally acclaimed soprano, Shelley Jameson



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# ***KATHERINE WISWELL, MEZZO SOPRANO***

## **OPERATIC REPERTOIRE**

### **Adamo:**

Jo - *Little Women*

### **Barber:**

Erika - *Vanessa*

### **Bartók:**

Judith – *Bluebeard's Castle*

### **Bellini:**

Teresa - *La sonnambula*

Adalgisa - *Norma*

### **Berlioz:**

Marguerite - *La damnation de Faust*

Dido – *Les Troyens*

### **Bizet:**

Carmen, Mercedes, *Carmen*

### **Borodin:**

Konchakovna - *Prince Igor*

### **Britten:**

Nancy - *Albert Herring*

Lucretia, Bianca - *The Rape of Lucretia*

### **Cilia:**

Princess de Bouillon - *Adriana Lecouvreur*

### **Copland:**

Ma Moss, Mrs. Splinters - *The Tender Land*

### **Corigliano:**

Susanna - *The Ghosts of Versailles*

### **Donizetti:**

Jane Seymour - *Anna Bolena*

Leonora - *La favorita*

Alisa - *Lucia di Lammermoor*

### **Dvořák:**

Ježibaba - *Rusalka*

### **Gluck:**

Orfeo - *Orfeo ed Euridice*

### **Gounod:**

Marthe Schwerlein- *Faust*

### **Handel:**

Cornelia - *Giulio Cesare*

### **Heggie:**

Sister Helen Prejean - *Dead Man Walking*

Elizabeth van Lew - *Intelligence*

### **Humperdinck:**

The Witch, Gertrud - *Hänsel und Gretel*

### **Mascagni:**

Santuzza - *Cavalleria rusticana*

### **Massenet:**

Charlotte - *Werther*

Dulcinée - *Don Quichotte*

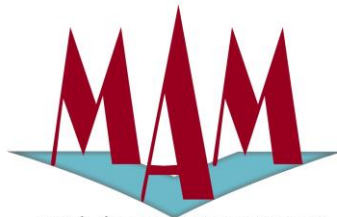
### **Menotti:**

The Mother - *Amahl and the Night Visitors*

Mrs. Nolan - *The Medium*

Miss Todd - *The Old Maid and the Thief*

The Mother - *The Consul*



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# ***KATHERINE WISWELL, MEZZO SOPRANO***

## **OPERATIC REPERTOIRE (Cont.)**

### **Mozart:**

Third Lady, Second Lady – *Die Zauberflöte*  
Cherubino, Marcellina – *Le nozze di Figaro*

### **Offenbach:**

Nicklausse – *Les contes d'Hoffmann*

### **Ponchielli:**

Laura Adorno, La Cieca – *La Gioconda*

### **Poulenc:**

Madame de Croissy, Mère Marie – *Dialogues des Carmélites*

### **Puccini:**

Suzuki – *Madama Butterfly*  
La Ciesca – *Gianni Schicchi*  
La Principessa – *Suor Angelica*  
Frugola – *Il tabarro*

### **Purcell:**

Dido, The Sorceress – *Dido and Aeneas*

### **Saint-Saens:**

Dalila – *Samson et Dalila*

### **R. Strauss:**

Adelaide – *Arabella*  
Herodias – *Salome*  
Klytämnestra – *Elektra*

### **Tchaikovsky:**

Larina, Olga, Filippyevna – *Eugene Onegin*  
The Countess – *The Queen of Spades*

### **Verdi:**

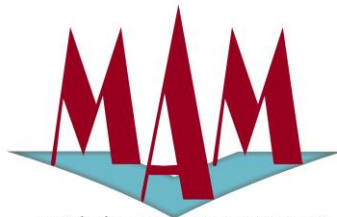
Amneris – *Aida*  
Eboli – *Don Carlo*  
Azucena – *Il trovatore*  
Federica – *Luisa Miller*  
Fenena – *Nabucco*  
Maddalena – *Rigoletto*  
Anina, Flora – *La traviata*  
Preziosilla – *La forza del destino*  
Lady Macbeth – *Macbeth*  
Ulrica – *Un ballo in maschera*

### **Wagner:**

Fricka – *Das Rheingold, Die Walküre*  
Waltraute – *Die Walküre, Götterdämmerung*  
Zweite Nora – *Götterdämmerung*  
Brangäne – *Tristan und Isolde*  
Ortrud – *Lohengrin*  
Venus – *Tannhäuser*  
Kundry – *Parsifal*

### **Ward:**

Elizabeth Proctor, Rebecca Nurse,  
Betty Parris, Susanna Wolcott – *The Crucible*



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***KATHERINE WISWELL,  
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**ORCHESTRAL/ORATORIO REPERTOIRE**

**Bach:**

*Mass in B Minor  
St. John Passion  
St. Matthew Passion  
Christmas Oratorio*

**Beethoven:**

*Choral Fantasy  
9th Symphony*

**Handel:**

*Messiah  
Judas Maccabaeus*

**Mendelssohn:**

*Elijah*

**Mozart:**

*Requiem  
Mass in C Minor  
Coronation Mass*

**Rutter:**

*Requiem  
Magnificat*

**Saint-Saëns:**

*Messe de Requiem  
Oratorio de Noël*

**Verdi:**

*Requiem*

**Vivaldi:**

*Dixit Dominus  
Gloria*

**CONDUCTORS**

Matt Lobaugh  
Kyunghun Kim  
Peter Leonard  
David Leibowitz

Nicholas Fox  
Matt Rucpich  
Christa Patton  
James John



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***KATHERINE WISWELL,  
MEZZO SOPRANO***

**OPERA HOUSES/THEATERS**

David Geffin Hall, Lincoln Center, New York, NYC  
The Sheen Center for Thought & Culture, NYC  
The Beacon Theatre, New York, NY

Theater im Delphi, Berlin, Germany  
LeFrak Concert Hall, Flushing, NY  
The Secret Theatre, Long Island City, NY

**REVIEWS**

Katherine Wiswell's Marcellina was particularly adept at merging technical mastery with truth in storytelling. A veritable trove of young operatic talent who impressed by tackling the mammoth production head on.

- **"The Prickle - Smart Arts Reviews"**  
**Berlin, Germany [www.theprickle.org](http://www.theprickle.org)**



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MEZZO SOPRANO***



19990 Eureka Dr.\*Miami, FL\* 33187\*646-620-1313\*Email: [Info@MIAArtists.com](mailto:Info@MIAArtists.com)  
[www.miaartists.com](http://www.miaartists.com)